

# MusIQ Club Level 6

## Flat Key Signatures

We have learned 1/2 of the major key signatures: the sharp key signatures.  
The rest have flats.

*Important note: major key signatures have either sharps or flats, never both!*

The **Flat Key Signatures** are always written with the flats in the following order:

**B $\flat$  E $\flat$  A $\flat$  D $\flat$  G $\flat$  C $\flat$  F $\flat$**

The phrase to help remember the Order of the Flats is the same as the one for the Order of the Sharps, but backwards:

**Battle Ends And Down Goes Charles' Father**

This is the same piece from the sharps worksheet, but with a different key signature.

The key signature has 5 flats: B $\flat$  E $\flat$  A $\flat$  D $\flat$  G $\flat$ , following the order of flats. What major key has 5 flats? \_\_\_\_\_

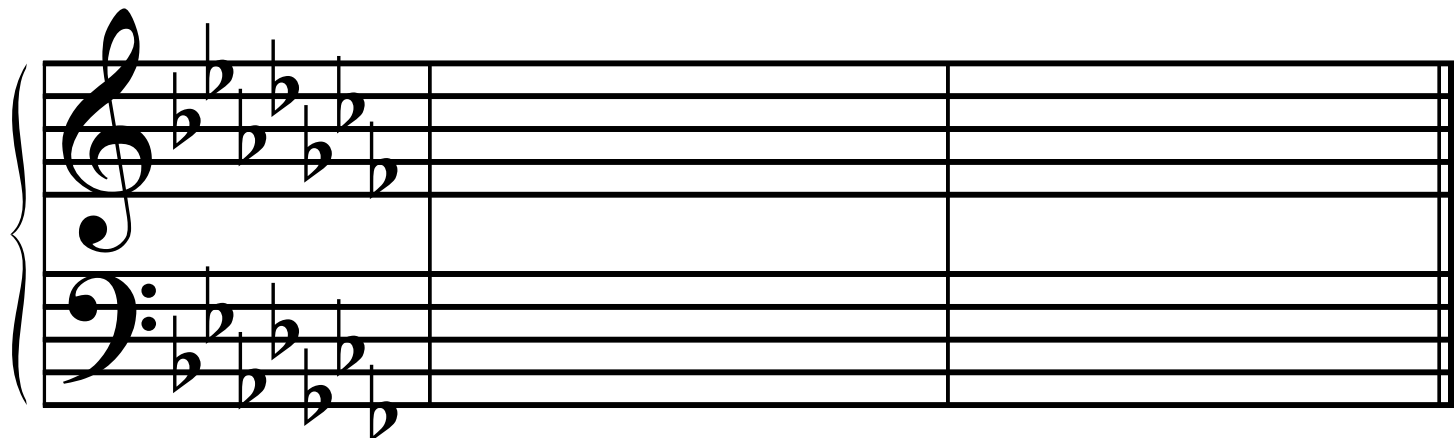


A musical score for a piece with a key signature of five flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ ). The score is written in treble and bass clefs with a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of four measures.

**Circle all the notes in the measures above that would be made flat by the key signature.**

**In the empty measures below, copy the KEY SIGNATURE with 7 flats to practice the order.**

**Use the first one as your guide. Noticing the upward-diagonal pattern of rows of 2-2-2-1 might be helpful.**



A musical score for practicing a key signature with 7 flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , C $\flat$ , F $\flat$ ). The score is written in treble and bass clefs with a common time signature. The first measure shows the key signature and the beginning of the melody. The rest of the score is empty for practice.