

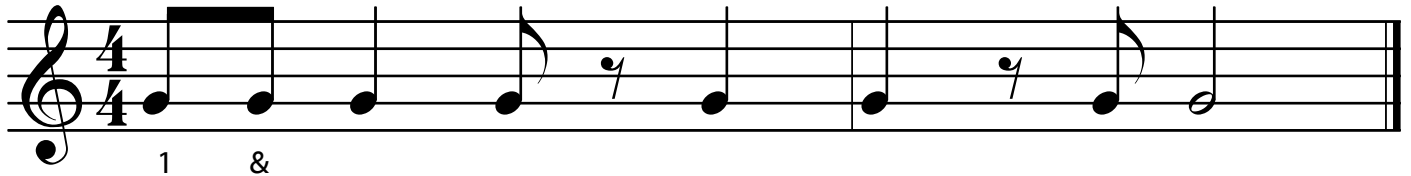
MusIQ Club Level 1: Theory Worksheet

Eighth Notes & Rests

Eighth notes and eighth rests get only 1/2 a beat each.

When we have 2 eighth notes in a row, instead of drawing them each with a flag, we "beam" them together.

In each of the following lines, do 3 things: write the counting, clap and count, then play and count.



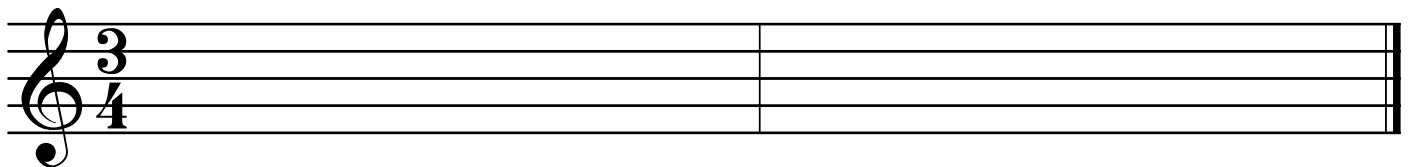
A musical staff in 4/4 time. The first measure contains a quarter note on G4, followed by a beamed eighth note on A4 and an eighth rest. The second measure contains a quarter note on B4, followed by an eighth rest and a quarter note on C5. The third measure contains a quarter note on D5, followed by an eighth rest and a quarter note on E5. The fourth measure contains a quarter note on F5, followed by an eighth rest and a quarter note on G5. The fifth measure contains a quarter note on A5, followed by an eighth rest and a quarter note on B5. The sixth measure contains a quarter note on C6, followed by an eighth rest and a quarter note on D6. The seventh measure contains a quarter note on E6, followed by an eighth rest and a quarter note on F6. The eighth measure contains a quarter note on G6, followed by an eighth rest and a quarter note on A6. The counting '1 &' is written below the first two notes.



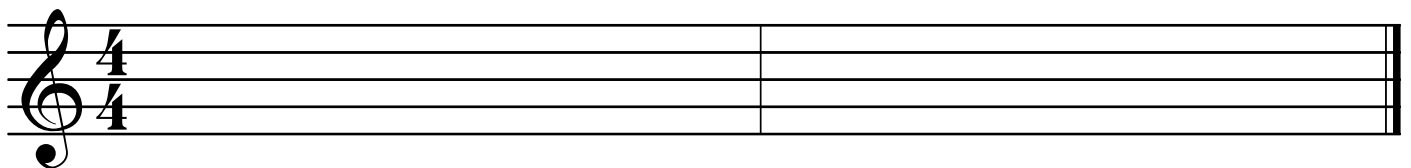
A musical staff in 3/4 time. The first measure contains a quarter note on G4, followed by an eighth rest and a quarter note on A4. The second measure contains a quarter note on B4, followed by an eighth rest and a quarter note on C5. The third measure contains a quarter note on D5, followed by an eighth rest and a quarter note on E5. The fourth measure contains a quarter note on F5, followed by an eighth rest and a quarter note on G5. The fifth measure contains a quarter note on A5, followed by an eighth rest and a quarter note on B5. The sixth measure contains a quarter note on C6, followed by an eighth rest and a quarter note on D6. The seventh measure contains a quarter note on E6, followed by an eighth rest and a quarter note on F6. The eighth measure contains a quarter note on G6, followed by an eighth rest and a quarter note on A6.

In each of the following lines, compose a rhythm (using at least 1 eighth rest, a single eighth note, and a pair of eighth notes per measure).

Include the counting below each staff. Clap and count your rhythms.



A blank musical staff in 3/4 time, consisting of a treble clef, a 3/4 time signature, and a five-line staff.



A blank musical staff in 4/4 time, consisting of a treble clef, a 4/4 time signature, and a five-line staff.