

# MusIQ Club Level 2: Theory Worksheet

## Compose Your Own Pentatonic Melody

Write the 5 notes of the C Pentatonic Scale here:

\_\_\_\_\_

Using these 5 notes, compose an 8-measure melody in either 3/4 or 4/4 Time Signature.

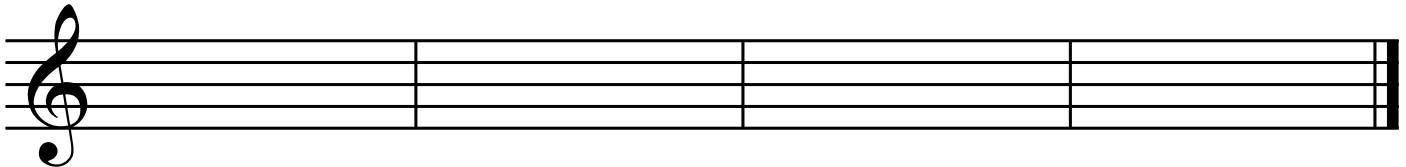
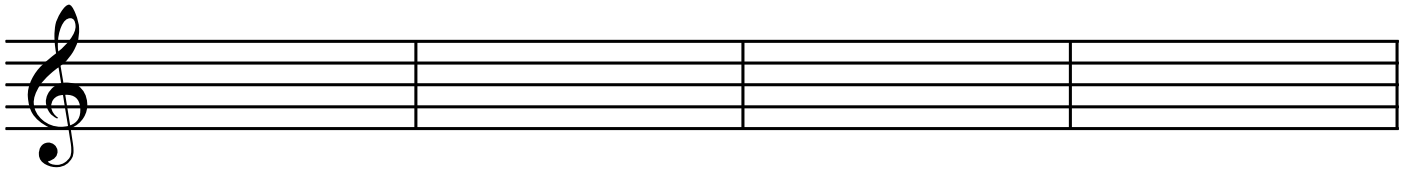
*Hint: Make sure each measure adds up to the correct amount of beats for the time signature you chose.*

Because you are in the key of C, C will be your home base. Make sure to start and end on C.

\_\_\_\_\_

*(Title)*

Composer: \_\_\_\_\_



### Composer checklist:

- Did I write a time signature, and does each measure have the correct number of beats?
- Did I start and end on my home base note?
- Did I include dynamic markings? (forte, piano, mezzo forte, crescendo, etc.)
- Did I include a tempo marking? (Allegro, adagio, sadly, joyfully, etc)
- Did I play it for a teacher or a friend?